

Viola

Adagio

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Molto adagio

1-5: Musical notation for measures 1-5. Measure 1: 3/8, 4/4, key signature of two sharps, rests. Measure 2: 8/8, half note, quarter note, quarter note. Measure 3: 5/4, half note, quarter note. Measure 4: 4/4, quarter note, quarter note. Measure 5: 4/4, half note. Dynamics: *pp* (measures 2-3), *p* (measures 4-5). Accents: *V* above measure 2, *V* above measure 4.

6-11: Musical notation for measures 6-11. Measure 6: 3/8, 4/4, key signature of two sharps, half note, quarter note, quarter note. Measure 7: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 8: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 9: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 10: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 11: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Dynamics: *pp* (measures 6-7), *p* (measures 8-11). Accents: *V* above measure 9.

12-15: Musical notation for measures 12-15. Measure 12: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 13: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 14: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 15: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 16: 6/4, 4/4, key signature of two sharps, half note, quarter note. Measure 17: 4/4, 4/4, key signature of two sharps, half note, quarter note. Dynamics: *pp* (measures 12-13), *mf* (measures 14-15). Accents: *V* above measure 12.

16-18: Musical notation for measures 16-18. Measure 16: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 17: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 18: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note.

19-25: Musical notation for measures 19-25. Measure 19: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 20: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 21: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 22: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 23: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 24: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 25: 6/4, 4/4, key signature of two sharps, half note, quarter note. Dynamics: *p* (measures 19-20), *p* (measures 21-25). Accents: *V* above measure 19, *V* above measure 21. Trill: *3* above measure 22.

26-30: Musical notation for measures 26-30. Measure 26: 3/8, 6/4, 4/4, key signature of two sharps, quarter note, quarter note. Measure 27: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 28: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 29: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 30: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note.

31-36: Musical notation for measures 31-36. Measure 31: 3/8, 5/4, 4/4, key signature of two sharps, quarter note, quarter note. Measure 32: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 33: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 34: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 35: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 36: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Dynamics: *p* (measures 31-36). Accents: *V* above measure 31, *V* above measure 35.

37-42: Musical notation for measures 37-42. Measure 37: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 38: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 39: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 40: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 41: 3/8, 4/4, key signature of two sharps, quarter note, quarter note, quarter note. Measure 42: 3/4, 4/4, key signature of two sharps, half note, quarter note. Dynamics: *mf* (measures 37-42). Accents: *V* above measure 37.

Viola

43

*cresc. sempre **f** espr.*

48

ff** **sf

53

*V **E** B^b B^b Ch F[#]*
pp** **mf

58

with Val

61

***F** with 1st Va*
p

65

with Val save bow
***pp** morendo*